

'Doctoring Creative Writing - being creative in a PhD'

Paper delivered at the autumn conference of the National Association of Writers in Education (NAWE), November 2005.

Abstract:

There is undoubtedly a tension between the creative and the academic at PhD level. Having spent the past 4 years battling between these two disciplines, I have written this paper to look at how these two areas can complement each other while simultaneously pulling in opposite directions. I will start by looking at the process of developing a suitable piece of writing at this level, then developing a fitting academic framework for this, and how these balance with the needs of the University in approving a programme of research. Finally, I will look at the actual writing process and how the studying of a PhD has changed me as both writer and academic.