

***'The Multiple Perspectives of Jekyll & Hyde:  
Rewriting the old with the New'***

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**Abstract:**

Much research has been undertaken on the theory and practice of hypertext, and more has been done on the processes of both writing and rewriting, but there has been little investigation of the cross-over between these two fields. For my PhD I rewrote Stevenson's classic novella as a hypertext entitled *The Multiple Perspectives of Jekyll & Hyde*, this paper will look at the creation of this work and the necessary interaction between rewriting a canonical work and writing for hypertext. In doing so, each discipline throws light on the other, revealing both strengths and weaknesses in both forms.