

**'When Postmodernism Goes Bad: what happens when theory and story collide.'**

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**Abstract:**

This paper comes in two parts. The first part is a short story which takes as its inspiration the concepts which make up a definition of postmodernist literature - fragmentation, referencing, inter-textuality, irony, play, the loss of a 'true' identity, and infinite deferral of meaning. The second part explores how such a story came into being and examines its relevance to real life experiences in the creative writing classroom and also some examination of the cross over between literary theory and creative writing pedagogies.